

VIS 1140: Design Processes I. AY 23-24
 Credit Type – Proficiency



Course Description and Learning Outcomes:
https://www.sinclair.edu/course/params/subject/VIS/courseNo/1140/
Faculty Pathway Specialist(s) (Please include name, email and office hours):
Shari Rethman: shari.rethman@sinclair.edu
Resources Needed to Offer Course (software, equipment, books [include ISBN and edition], etc. – please include any associated costs):
No book is required for this course. The following resources are used at Sinclair to meet the course objectives. The equipment required includes: Computer (Apple preferred) with Adobe Bridge, Photoshop, Illustrator, and InDesign. In addition, internet access, printer, scanner, camera (phone acceptable), storage (cloud, flash, or external hard drive) Pencils, markers (black), tracing pad (9x12 or larger), and x-acto knife (with #11 blades).
What is the ideal format for course delivery – in person, online or blended? To what extent could this course be offered online if necessary?
This course can be taught online with some face-to-face meetings recommended.
How is the final grade for the course determined? (Please list all required assignments, assessments, etc.)
https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/VIS%201140%20-%20Proficiency%20Test%20F2017.pdf
Who is responsible for grading the required assignments and/or assessments? (faculty or instructor?)
Sinclair faculty will complete grading and assessment of portfolio and proficiency test assignment.
What is the grading scale for the course?
90-100% = A, 80-89% = B, 70-79% = C
Must students access the eLearn shell regularly to complete requirements?
Students will use eLearn to complete the Proficiency requirements.
Does the course require access to YouTube, GoogleDrive, etc.?
No
Additional course details or requirements important for instructors not covered above:
The instructor should have the ability to critique student work to ensure that projects reflect an understanding and application of the Elements and Principles of Design (including color, shape, line, form, contrast, hierarchy, balance, etc.).
Most common (or popular) degrees this course is in?
Associate of Applied Science in Visual Communications Associate of Applied Science in Interior Design Digital Design Short Term Certificate Design Processes Short Term Certificate New Media Short Term Certificate

