

# VIS 1250: Print Production. AY 23-24

## Credit Type – Proficiency



<b>Course Description and Learning Outcomes:</b>
<a href="https://www.sinclair.edu/course/params/subject/VIS/courseNo/1250/">https://www.sinclair.edu/course/params/subject/VIS/courseNo/1250/</a>
<b>Faculty Pathway Specialist(s) (Please include name, email and office hours):</b>
Shari Rethman: shari.rethman@sinclair.edu
<b>Resources Needed to Offer Course (software, equipment, books [include ISBN and edition], etc. – please include any associated costs):</b>
The following resources are used at Sinclair to meet the course objectives. Full classroom set of book: Designing for Print, the Art and Science, Graphic Design and Print Production Strategies for Success on Press (2018) Joyce, Marina Poropat ISBN: 9780996214988. In addition, a Macintosh (preferred) or other Computer with Adobe Photoshop, Illustrator and InDesign Printer, scanner, storage (cloud, flash, or external hard drive) Screen Press, and Digital Press.
<b>What is the ideal format for course delivery – in person, online or blended? To what extent could this course be offered online if necessary?</b>
This course can be taught online with some face-to-face meetings recommended.
<b>How is the final grade for the course determined? (Please list all required assignments, assessments, etc.)</b>
<a href="https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/1250-Proficiency%20Exam.pdf">https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/1250-Proficiency%20Exam.pdf</a>
<b>Who is responsible for grading the required assignments and/or assessments? (faculty or instructor?)</b>
Sinclair faculty will complete grading and assessment of portfolio and proficiency test assignment.
<b>What is the grading scale for the course?</b>
90-100% = A, 80-89% = B, 70-79% = C
<b>Must students access the eLearn shell regularly to complete requirements?</b>
Students will use eLearn to complete the Proficiency requirements.
<b>Does the course require access to YouTube, GoogleDrive, etc.?</b>
No
<b>Additional course details or requirements important for instructors not covered above:</b>
The instructor must have the ability to use an offset press, digital press, and screen press. In addition, the instructor should have experience with Prepress techniques (file preparation, color separation, etc.) and Post Press finishing techniques (trimming, padding, stitching, binding, etc.)
<b>Most common (or popular) degrees this course is in?</b>
Associate of Applied Science in Visual Communications Associate of Applied Science in Interior Design Design Processes Short Term Certificate