

Master Syllabus

THE 1106 - Stagecraft

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 2.0

Lecture Hrs: 2.0

Prerequisite(s): DEV 0022

Date Revised: October 2013

Course Description:

A study of techniques for building and handling theatrical scenery. Covers tools, materials and hardware used, along with standard safety practices and the artistic and practical considerations of scenery construction.

General Education Outcomes:

- ❑ Oral Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community

Course Outcomes:

Techniques, tools, materials and hardware

Identify and explain the techniques, tools, materials and hardware used for building theatrical scenery and properties.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate ability to work as a crew member in the scene shop. 70% or better.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate effective use of scene shop tools and equipment on a realized department production. 70% or better.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Create scene shop paperwork. 70% or better.

Build Scenery

Build properties and scenery for a theatrical production.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate effective use of scene shop tools and equipment and choosing the right tool to accomplish each task. 70% or better

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate effective use of scene shop tools and equipment on a realized department production. 70% or better.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Create scene shop paperwork. 70% or better.

Standard Safety Practices

Demonstrate knowledge and use of standard safety practices in building and handling theatrical scenery.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate the safe use of scene shop tools and equipment. 70% or better

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate the safe use of scene shop tools and equipment while working on a realized department production. 70% or better.

Outline:

The theatre space

The scene shop

Responsibilities of Scenic Designer, Properties Designer, Technical Director, Master Carpenter, Carpenters

Tool identification, usage and safety

Building materials and hardware

Constructing and handling scenery

Theatrical Rigging and Fly Systems

Stage crew responsibilities

Stage Properties

Scene Painting Techniques

