

Master Syllabus

THE 1107 - Lab for Stagecraft

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 1.0

Lab Hrs: 3.0

Date Revised: June 2014

Course Description:

A study of techniques for building and handling theatrical scenery. Covers tools, materials and hardware used, along with standard safety practices and the artistic and practical considerations of scenery construction. Three lab hours per week.

General Education Outcomes:

- ❑ Oral Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community

Course Outcomes:

Techniques, tools, materials and hardware

Identify and explain the techniques, tools, materials and hardware used for building theatrical scenery and properties.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate ability to work as a crew member in the scene shop. 70% or better

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: 70% or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% or better

Standard safety practices

Demonstrate knowledge and use of standard safety practices in building and handling theatrical scenery.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: 70% or better

Build scenery

Build properties and scenery for a theatrical production.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: 70% or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% or better

Outline:

The theatre space
The scene shop Responsibilities of Scenic Designer, Properties Designer, Technical Director, Master Carpenter, Carpenters
Tool identification, usage and safety
Building materials and hardware
Constructing and handling scenery
Theatrical rigging and fly systems
Stage crew responsibilities
Stage Properties
Scene Painting Techniques