

VIS 1210 –Design Drawing.  
Credit Type – **Proficiency**



MIAMI VALLEY  
**TECHPREP**  
CONSORTIUM

<b>Course Description and Learning Outcomes:</b>
<a href="https://www.sinclair.edu/course/params/subject/VIS/courseNo/1210/">https://www.sinclair.edu/course/params/subject/VIS/courseNo/1210/</a>
<b>Faculty Pathway Specialist(s)</b> (Please include name, email and office hours):
Shari Rethman <a href="mailto:shari.rethman@sinclair.edu">shari.rethman@sinclair.edu</a> 937-512-5325 (Office hours vary each term)
<b>Resources Needed to Offer Course</b> (software, equipment, books [include ISBN and edition], etc. – please include any associated costs):
The following resources are used at Sinclair to meet the course objectives. <u>Design Drawing</u> , 3 <sup>rd</sup> Edition by Francis D.K. Ching. ISBN: 978-1119508595, full classroom set. In addition, drawing tables with built-in light for tracing and square edges for T-square use Design Drawing Supply Kit, computer, Scanners, Printers, camera (phone acceptable) storage (cloud, flash or external hard drive).
<b>How is the final grade for the course determined?</b> (Please list all required assignments, assessments, etc.)
<a href="https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/VIS-1110.pdf">https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/VIS-1110.pdf</a>
<b>Who is responsible for grading the required assignments and/or assessments?</b> (faculty or instructor?)
Sinclair faculty will complete grading and assessment of portfolio and proficiency test assignment.
<b>What is the grading scale for the course?</b>
90-100% = A, 80-89% = B, 70-79% = C
<b>Must students access the eLearn shell regularly to complete requirements?</b>
Students will use eLearn to complete the Proficiency requirements.
<b>Does the course require access to YouTube, GoogleDrive, etc.?</b>
No
<b>Additional course details or requirements important for instructors not covered above:</b>
Instructor should have excellent illustration skills, including color rendering, appropriate shading and shadows, ability to construct one- and two-point perspectives, ability to stylize, use design lettering and rapid sketching techniques.
<b>Most common (or popular) degrees this course is in?</b>
Associate of Applied Science in Visual Communications Associate of Applied Science in Interior Design

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